

ALEPPO – Grand Serail



comprehensive design test / 18.02.2019. – 28.02.2019.

ALEPPO // GRAND SERAIL

The competition challenges the competitors to create proposals for one of the iconic sites of Aleppo; one of the most ancient, iconic and heavily damaged cities of the ongoing civil war.

One of the tasks is to define a worthy, public function, that reflects on key words like memory and citizenship, keeping in mind that the location is an iconic site in the acropolis area of Aleppo. The elaboration and the program should achieve that the renewed site puts the citizens in focus; that from now on any entity attacking this place would be labelled as one attacking peace and people.

The project is imagined as a benchmark of further reconstruction works, so the quality of the design is to define the image of the area in a much larger scale. The site is in the Acropolis area, on the place of the late Grand Serail. Inspiration can also be drawn from the fact that Aleppo, as one of the oldest cities in the world, has witnessed several destructions, and was able to re-invent itself every time.

TASK FOR THE CLASS:

- 1. Analysis of the environment** – understanding the most important historic elements of the immediate surroundings.
- 2. Defining the program** for the site, considering the key points described in the competition brief. The program should be a public function(s) that can contribute to the rehabilitation of the city, of the area.
- 3. Elaborating a conceptual design proposal** that respects and reflects to the valuable environment and the program.

SUBMISSION

DRAWINGS	site analysis ~1:5000 - optional site plan 1:1000-1:2000 floor plan(s) 1:200 (conceptual; of all designed floors) section(s) 1:200 (conceptual; min. 2) façade(s) 1:200 (conceptual; typical facades, min. 2) 3D view OR model showing the mass and the relation to the surroundings description 250-500 words
FORMAT	2-6 A2 size panels (horizontal orientation), a printed submission is required!
PRESENTATION	Designs will be presented on 28th February 2019. between 09:00 and 13:00, participation is obligatory! The presentations in .PPT or .PPTX format should be submitted until 18.00 27th February 2019.

THE GOAL OF THE PRESENTATION IS TO BEST INTRODUCE THE IDEA, AND THE CONCEPT OF THE DESIGN. ELABORATION OF THE TECHNICAL DETAILS IS NOT NECESSARY.

Competition evaluation principles:

Entries will be evaluated on some general criteria of evaluation e.g. Concept, Design process, Creativity, Functionality, Innovation etc.

The specific criteria are: the rationale of narrative, response to context, response to time, response to people, narrative-to-built transition, endurance.

The depth of research, presentation and quality of design thinking will be appreciated.

*There is an opportunity for working in 3-4-person teams, but solo work is NOT accepted!
International teams are welcome!*

Questions are anticipated at komplex.ipar@gmail.com until 20th February 2019 12:00.

Answers and more Additional Materials will be given shortly after.

Consultation about the Competition will held on 21st February 2019 in Room K.211 10.00-11.00.

18th February 2019

Dr. habil VASÁROS Zsolt DLA
Head of Department, Associate Professor
Course Leader

Dóra DÁVID MA
Architect
Invited Lecturer