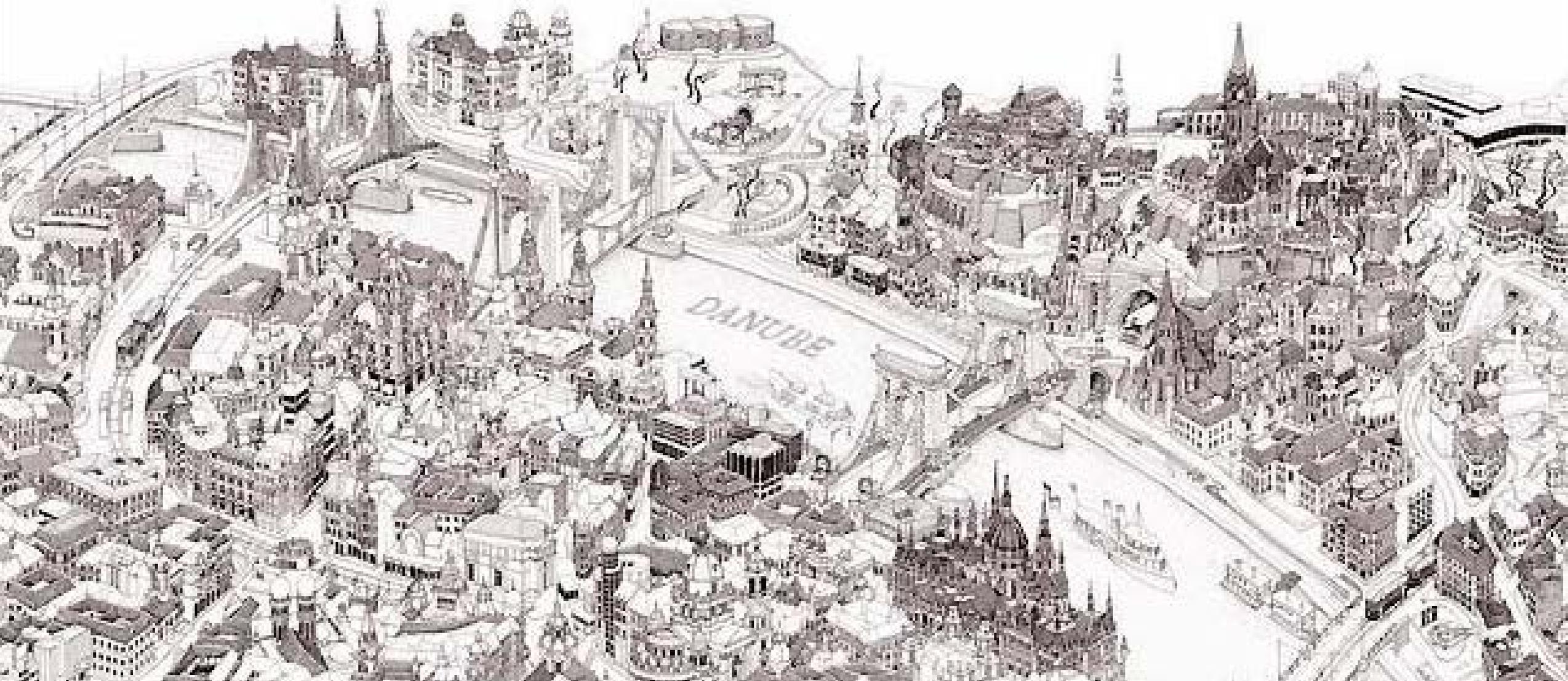


ARCHITECTURE IN HISTORICAL CONTEXT



Conceptual framework

- Built heritage is made the cornerstone of urban planning for present and future generations
- Character of a city depends in large part on preserving the existing built heritage and limiting new interventions

Conceptual framework

- Patrick Geddes - analytical appraisal method of historical town
- Gustavo Giovannoni - a contemporary style should be adapted to the built heritage of a historical town
- Warnaby - historic towns and their buildings should be preserved as testimonials of the past
- Rodwell – documented the heritage in order to monitor changes due to modernization
- Orbasli - urbanization threatens the physical fabric and sociocultural aspects of heritage towns
- Beatriz and Francisco - widened historic cities research

The landscape based approach

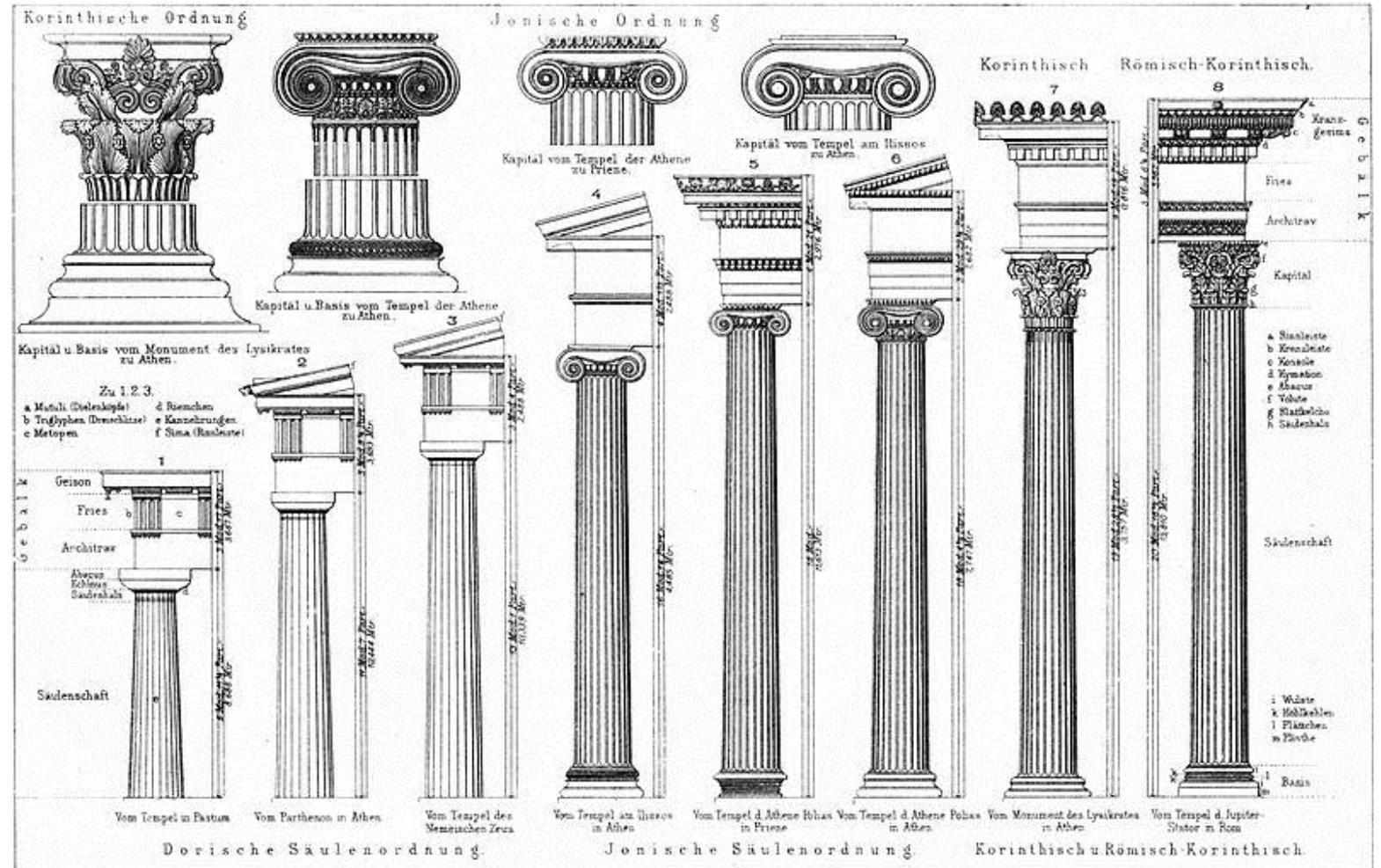
- Urban areas are composed of layers
- Heritage protection is no longer the opposite of development
- Landscape becomes an interdisciplinary forum
- Conflicts between heritage needs and development needs

The HUL approach

- Heritage management tool providing guidelines for urban development
- An urban settlement is properly managed when:
 - Mapping of the city's natural, cultural, and human resources
 - Participatory planning and stakeholder consultations on values and attributes conveying those values
 - Assess socioeconomic pressures and impacts of climate change
 - Integrate the outcomes of 1, 2, and 3 into a wider framework of city development
 - Prioritize actions for conservation and development
 - Establish the appropriate partnerships and local management frameworks for each of the identified projects and activities.

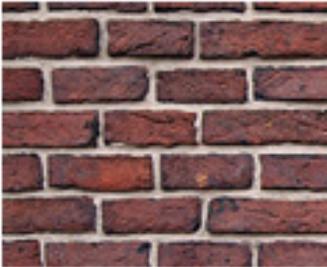
Things to consider

- Architectural Elements



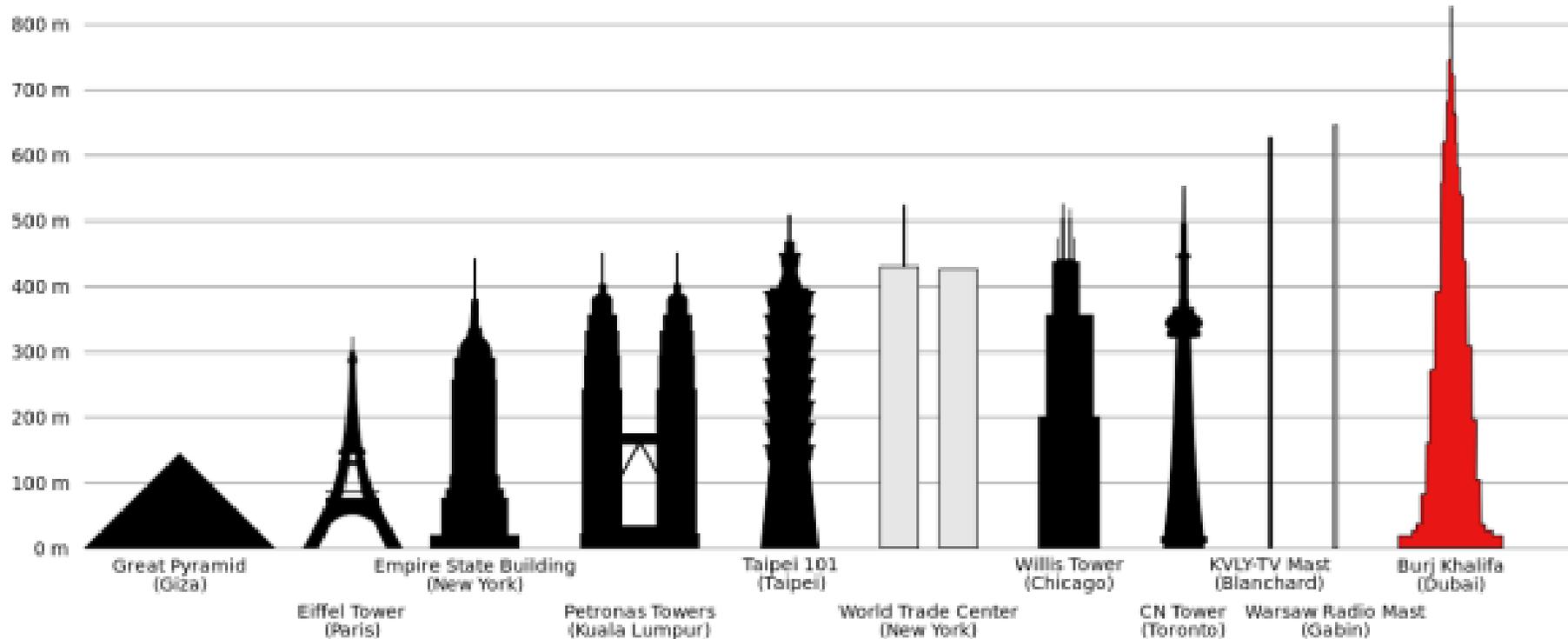
Things to consider

- Building Construction Materials



Things to consider

- Building Height



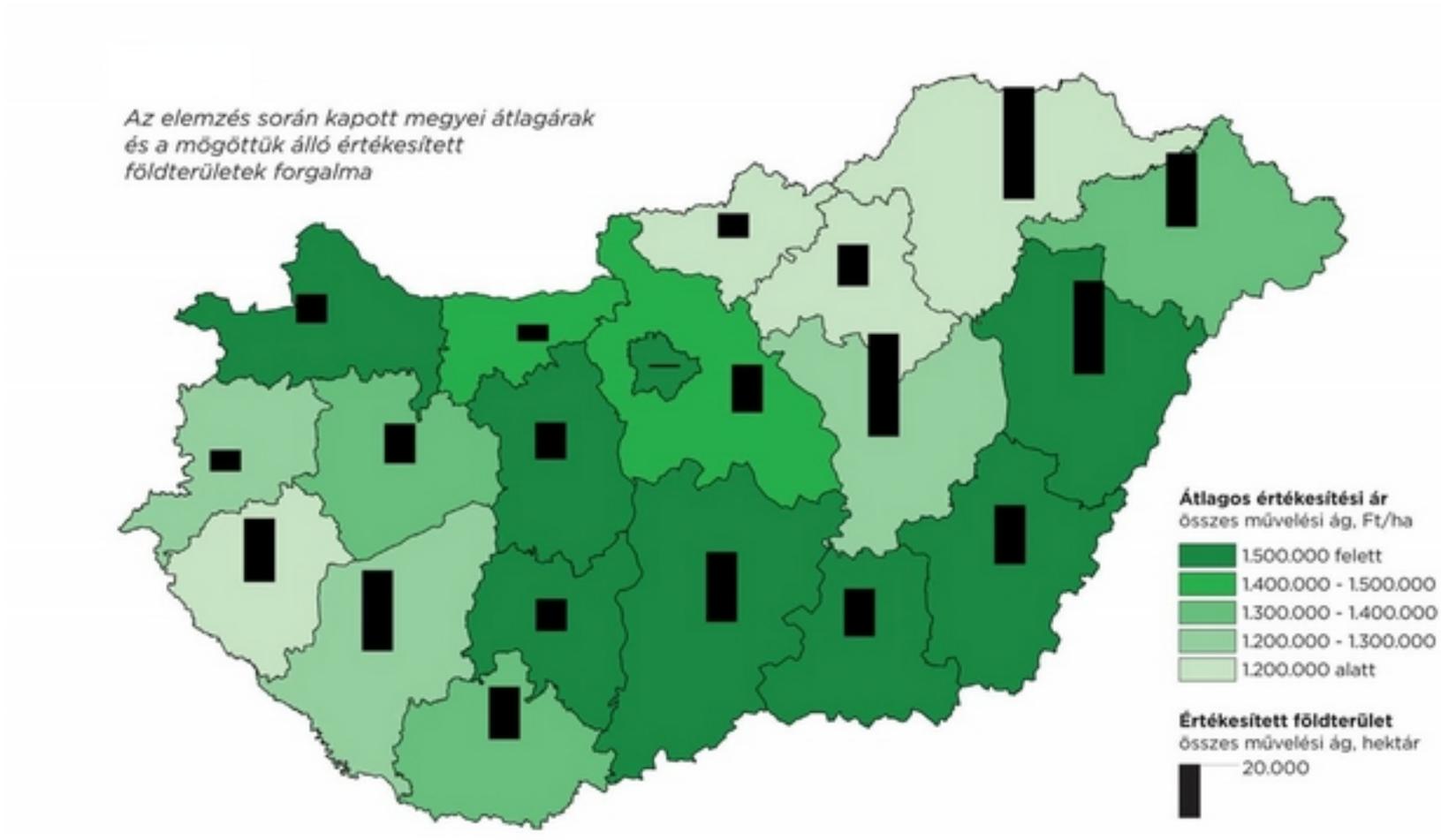
Things to consider

- Number of Occupancies



Things to consider

- Land Value



Things to consider

- Ownership Type

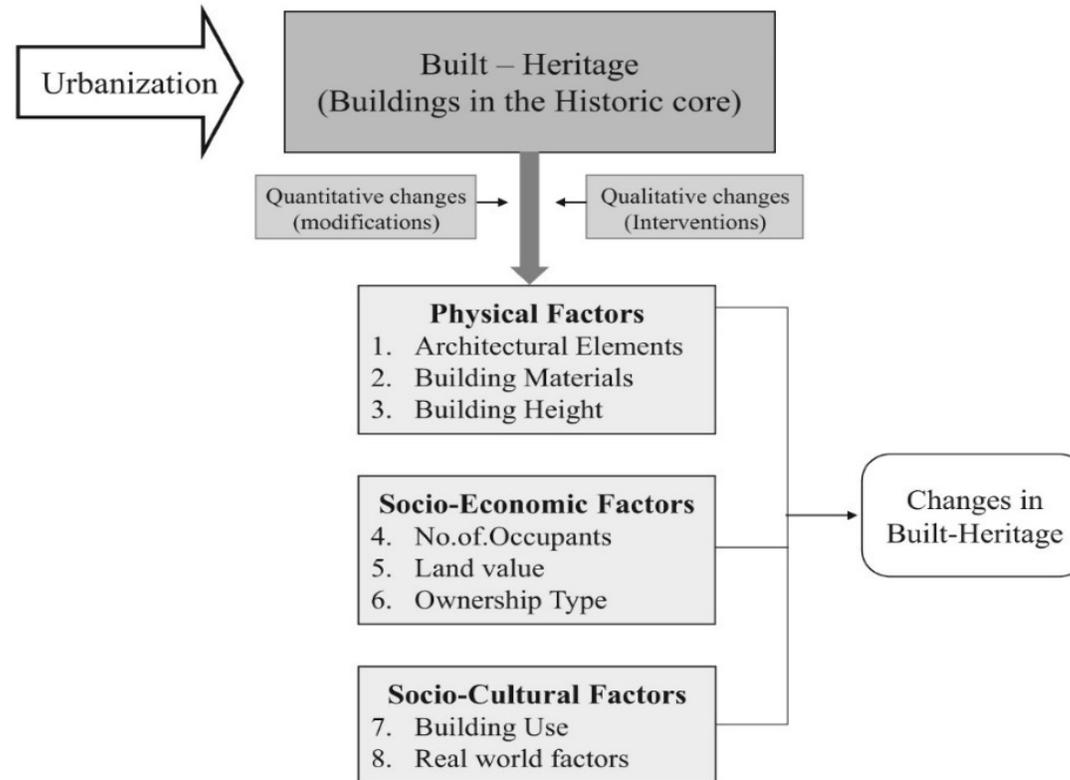


Things to consider

- Real World Factors



Kumbakonam Town, India



The Meier Project

- Ara Pacis Museum Complex by Richard Meier & Partners Architects
- Connecting modernity in a historical context through the use of materials and technologies



The Meier Project

- Raw materials and top quality systems were used
- Integration with the surrounding environment:
 - Travertine
 - Plaster
 - Glass



Centro Botín

- Introduction of a modern building into a historic site through the return and enhancement of an important part of the city
- Overlooking the sea, near the historic center and the park
- The construction recovers the link between the historical part of the city and the water



Centro Botín

- Consists of two rounded volumes connected to each other by a series of steel and glass walkways
- Both spaces have been designed with maximum flexibility to adapt to multiple activities



References

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