

## Comprehensive design test 26<sup>th</sup> March 2015

### Questions and answers

1. How close to the border of the plot is it possible to build?
  - It is possible to design a building onto the side border (with a minimum distance of 1m) to the neighbouring plot. The front garden (to the street) must be at least 5m.
2. Can the workshops be opened only from each other, or is it necessary to provide a corridor and open each workshop from it?
  - The workshops can be opened only from each other.
3. Is there any need for goods traffic to the finished product storage?
  - Yes, there is periodic goods traffic of 1 small van with a size of a normal car.
4. The description says about handcraft classes. It is not quite clear if they run these classes in the workshops, thus letting the visitors into the workshops, or should there be another extra room designed for this?
  - They run the handcraft classes in the workshops.
5. Is there a need for the separation of visitors' and workers' entrance/ access?
  - No, there is no need for separated access.
6. Is there a regulation how the plot can be built in?
  - It is allowed to build onto the side border of the plot. (See also the answer for the 1<sup>st</sup> question.)
7. The kitchenette should only be accessible from the workshops, or from the office as well?
  - This is a question of design.
8. For how many people should the changing room be designed?
  - As a number max 10 people at the same time should be considered.
9. Must the changing room be a forced route kind, and should showers be designed?
  - There is no need for forced route! It is a question of design to decide whether to provide shower.

10. In the description there is no other block of toilet beyond the ones in the changing rooms. Is there a need for any other block of toilets?

- It is a question of design to decide whether to provide another block of toilets.

11. Is there a need for a disabled toilet?

- No, there is no need.

12. Is there a need for a reception?

- No, there is no need.

13. Do the guests accommodated in the mill have a direct access to the workshop, through the garden, so without using the sidewalk of the street?

- To decide this is a question of design.

14. About the maximum building height the text says 10m, while the site plan 12m. Which is correct?

- 10m should be considered.

15. Is there a regulation line defining the place of the building?

- See the answers for the 1<sup>st</sup> and 6<sup>th</sup> questions.

16. There is no North sign on the site plan, which is the northern orientation?

- North is upwards on the site plan.

17. On the site plan the lines of the Rákóczi utca are not clear. Does it mean, there is a road, a green area and a sidewalk?

- Yes, this should be supposed when designing. (Actually the sidewalk will be built later.)

18. The only access possibility to the plot is from the Rákóczi utca?

- Yes.

19. Is there a need for any extra rooms for education, practicing?

- No. (See also the answer for 4<sup>th</sup> question.)

20. Is there any need for block of toilets for the showroom or office?

- See the answer for 10<sup>th</sup> question.

21. How many people are there in the workshops at the same time?

- See the answer for 8<sup>th</sup> question.
- 22. What kind of changing room and for how many people should be designed?
- See the answer for 8<sup>th</sup> and 9<sup>th</sup> questions.
- 23. We need additional information for the technology: where is the position of the antiquing workshop?
- It can be connected to the dry, or the wet workshop (or even to both).
- 24. Can the workshops be opened only from each other, or is it necessary to provide a corridor and open each workshop from it?
- See the answer for 2<sup>nd</sup> question.
- 25. To what extent should the sizes of equipment, eg. vats, be considered, do we have to represent them?
- Equipment, tools should not be represented.
- 26. Is there a technological step, when a special lighting condition is needed? (eg. complete darkness)
- No.
- 27. For how many people should the kitchenette be designed?
- See the answer for 8<sup>th</sup> question.
- 28. What kind of vehicle is responsible for material supply?
- See the answer for 3<sup>rd</sup> question.
- 29. For how many people should the block of toilet of the changing room be designed?
- See the answer for 8<sup>th</sup> question.
- 30. How does the transport of raw material happen? Is there a need for special kind of transport?
- See the answer for 3<sup>rd</sup> question.
- 31. Can natural daylight reach the paper during the technology process? (mainly in the drying chamber)
- See the answer for 26<sup>th</sup> question.
- 32. Where is the place of antiquing in the technology?

- See the answer for 23<sup>rd</sup> question.
- 33. Who will use the meeting room?
- It is the place of the meetings between the owner and the customers.
- 34. Is the design site the empty plot on the given site plan, or are we free regarding the site borders?
- The empty plot next to the mill is the design site.
- 35. Is there any regulation defining the place of the building, whether it should be free standing or next to the side border?
- See the answers for the 1<sup>st</sup>, 6<sup>th</sup> and 15<sup>th</sup> questions.
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- 36. Can we get a site plan representing the wider surrounding?
- No. You can find a view on the Internet.
- 37. On what size paper should be printed the site plan to reach the 1:500 scale?
- On A4 format.
- 38. Which lines represent the borders of the plot exactly?
- The lines bordering the plot next to the plot of the mill represent the borders.
- 39. What kind of tools will be stored in the storage for tools?
- The storage for tools is for storing smaller, mobile tools, equipment needed during the technology.
- 40. Should we represent the equipment, furniture on the floorplan?
- No.
- 41. How important/valuable are the trees within the plot? Are they protected?
- The trees are not protected.
- 42. Is the accommodation in the mill and the education in the workshop meant only for summer season, or all over the year?
- The accommodation is all over the year, the handcraft classes from April to October.
- 43. Are the classes meant for bigger groups? Where should the parking place for the bus be provided?
- See the answer for 8th question regarding the numbers.

44. Should the building be designed for the plot in the middle on the site plan? Should it have direct connection to the mill, can the two buildings be connected with a path?

- See the answer for 13<sup>th</sup> question.

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